

# DARREN D. KINER

CGI Lighting Artist / Supervisor

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[www.darrenkiner.com](http://www.darrenkiner.com)

## SKILLS

### • Senior CGI Lighting Artist / CGI Supervisor

- Production experience as a Modeler, Texture Painter, Look Dev, Lighting Artist, Lighting Supervisor and CGI Supervisor
- Maya, Katana, 3ds Max, Nuke, Photoshop
- Renderman, Mental Ray, V-Ray, Arnold

## CREDITS

Lighting CG Supervisor; Bron Animation for NETFLIX; *"The Willoughbys"*

Lighting Technical Director; Weta Digital; *"Alita: Battle Angel"*

VFX Crew; *"Justice League"*

Digital Artist; Digital Domain; *"Power Rangers"*

Lighter / Compositor; Sony Imageworks, *"Storks"*

Lighting Artist, Industrial Light and Magic, *"Teenage Mutant Turtles 2"*

CGI Lighting Artist, Method Studios, *"Ant Man"*

CGI Lighting & Comp TD, Sony Imageworks' *"Hotel Transylvania"*

CG Lighting & Comp TD, Sony Imageworks' *"Green Lantern"*

Lead CGI TD, Look Effects, *"Black Swan"*

Lighting Technical Director, *"GI Joe – The Rise of Cobra"*

Lighting CGI Lead, *"Charlie Wilson's War"*

Lighting Lead, Disney's *"Chicken Little"*, *"Meet the Robinsons"*

Lighting Supervisor, Hydraulx, *"Back in Action"*

Lighting Lead, Cinesite, *"Wind Talkers"*, *"Red Planet"*, *"Thirteen Days"*

Technical Director, Warner Brothers' *"Iron Giant"*

Lighting Technical Director, Disney's *"Fantasia 2000: Tin Soldier"*

Computer Generated Imagery; modeling and animation *"Aladdin"*

**Designer, Director, and Animator, *"Bob the Frog in 'BURP!'"***

## EXPERIENCE

2019 • Bron Animation for NETFLIX, Lighting CG Supervisor, Lighting, *"The Willoughbys"*

2018 • Weta Digital, Senior Lighting TD, *"Alita: Battle Angel"*

2017 • Scanline VFX LA, Lighting Artist, *"Justice League"*

2016 • Digital Domain, Lighting TD, *"Power Rangers"*

• Sony Imageworks, Lighter / Compositor, *"Storks"*

• Industrial Light and Magic, Lighting Artist, *"Teenage Mutant Ninja Turtles 2"*

2015 • Alpha Pictures, CGI Supervisor, Built Small Animation Facility

• Method Studios, CGI Lighting Artist, Marvel's *"Ant Man"*

2014 • UltraGraphics; CGI Creative Director; Built CGI Division

• ILM via OOOii; CGI Supervisor, Wanda theme park ride

2013 • XRez Studios; CGI Supervisor; Wonders Theme Project

• XYZ Graphics; CGI Supervisor, Automotive Print

2012 • Sony Imageworks: Lighter / Compositor, *"Hotel Transylvania"*

• Divide Nine Animation Studio: CGI Supervisor, *"The Climb"*

2011 • Sony Imageworks: Lighting Artist - *"Green Lantern"* / Katana, Arnold

2010 • Look Effects: 3D Artist, *"Black Swan"*

2009 • Snoot Ent, Developed Look for Short Film *"Tommy"*

• Frantic Films: Lighter / Compositor - *"GI Joe – The Rise of Cobra"*

2008 • Buster Design: CGI Supervisor - Mrs. Butterworth commercials,

• Technicolor Interactive Services, CGI Supervisor, Cinematics

2007 • Whoodoo EFX: Lighting TD – *"Charlie Wilson's War"*

2004 – 2007 • Disney Animation: Shot Finaler - *"Chicken Little"*, *"Meet the Robinsons"*

2003 – 2004 • Hydraulx: Freelance Lighting Supervisor - Lit spy car for *"Looney Tunes"*

2000 – 2002 • Cinesite, Look Dev & Lighting - *"Wind Talkers"*, *"13 Ghosts"*, *"Red Planet"*, *"Thirteen Days"* and *"X-Men"*

1997 – 1999 • Warner Bros Animation, Technical Director - *"Iron Giant"*

## EDUCATION

Bachelor of Arts: Media with Film / Animation emphasis

University of California, San Diego, Revelle College