

Animation Lighting Demo Reel Breakdown 0420

"The Willoughbys" Bron Animation for NETFLIX (2020) Lighting CG Supervisor, Keyed and Supervised sequences [Katana, Renderman, Nuke]

"Storks", Sony Pictures Animation (2016) Lighter/Compositor [Maya, Katana, Arnold renderer, Nuke compositing]

"Hotel Transylvania", Sony Pictures Animation (2012) Lighter/Compositor, Lighting and compositing of sets and characters [Maya, Katana, Arnold renderer, Nuke compositing]

"Tommy and the Dream Machine", Snoot Entertainment (2009) Lighter/Compositor, Lighting and compositing of sets and characters [Maya, mental ray and After Effects]

"Meet the Robinsons", Walt Disney Feature Animation (2007) Shot Finaler, Lighting and compositing of sets & characters (80 shots) [Maya, Renderman and Disney proprietary software]

"Chicken Little", Walt Disney Feature Animation (2005) Shot Finaler, Lighting and compositing of sets & characters (80 shots) [Maya, Renderman and Disney proprietary software]

"The Road to El Dorado", DreamWorks Animation (2000) Effects Elements Lighter, Crashing the Gate Sequence (30 shots) [Maya, Renderman and Dreamworks proprietary software]

"The Iron Giant", Warner Brothers Animation (1999), Technical Director Responsible for Giant character on multiple sequences [Maya and Renderman and WB proprietary software]

"Fantasia/Tin Soldier", Walt Disney Feature Animation (1996), Lighting TD Lighting and cleanup of Tin Soldier, Ballerina, and Jack in the Box [Alias, Renderman and proprietary software]